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## SKILLS

### ILLUSTRATION

Skilled draughtsman with experience working in physical and digital formats, such as **Adobe Photoshop**, **Adobe Flash**, and **Adobe Illustrator**. Able to iterate on designs.

### 2D ANIMATION

Skilled in character animation with **Adobe Flash**, **Adobe Photoshop**, and **Adobe AfterEffects**.

### 3D

Solid general skills in **Autodesk Maya**, with a focus on 2D/3D integration, character animation, and texturing.

### COMPOSITING

Proficient in 2D/3D integration and multi pass compositing in **Nuke** and **Adobe After Effects**.

### VERBAL

Strong communication skills. Capable of giving and receiving feedback.

## EDUCATION

### UNIVERSITY OF SOUTHERN CALIFORNIA

MFA in Animation and Digital Arts, 2011  
Los Angeles, CA

### RHODE ISLAND SCHOOL OF DESIGN

BFA with Honors in Painting, 2007  
Providence, RI

## PEDAGOGY & PROFESSIONAL EXPERIENCE

### ADJUNCT FACULTY: STUDIO ART CENTERS INTERNATIONAL

AUG - DEC 2011

**Adjunct Faculty** for Italian Study Abroad Program teaching *Introduction to 3D Animation*. Intensive survey of 3D pipeline in Maya culminating in a short film project.

### SECTION DIRECTOR: PICTURES AT AN EXHIBITION

JULY 2010 - JAN 2011

Project Leads: Mike Patterson and Candace Reckinger

**Section Director** for animated version of Pictures at an Exhibition. Directed and animated section for a 5-screen exhibition space designed by Frank Gehry. Screened at inaugural performance of the New World Center in Miami, FL.

### CONCEPT ARTIST: MEML RESEARCH GROUP

JULY 2010; MAR 2011

Project Lead: Scott Fisher

**Concept artist and presentation designer** for new media projects in collaboration with University of Southern California, BMW, and IBM.

### TEACHING ASSISTANT

University of Southern California, Los Angeles, CA

2009 - 2011

Fa 2009: History of Animation; Sp 2010: Expanded Animation & History of Visual Effects;

Fa 2011: Animation Design and Production & Digital Lighting and Rendering;

Sp 2011: Pre-Thesis Seminar & Master's Thesis.

### ADMINISTRATIVE EXPERIENCE

#### PROGRAM COORDINATOR: Media Arts + Practice Ph.D.

University of Southern California, Los Angeles, CA

AUG 2008 - AUG 2010

Coordinated administration of newly integrated Ph.D. program while pursuing MFA. Oversaw academic progress of 9 Ph.D. students. Streamlined application review process and developed digital filing system. Designed print and web media to promote program. Application numbers jumped from 25 to 60 per year (for 3 positions) during this interval.

#### DESIGN ASSISTANT: Fine Arts Division Office

Rhode Island School of Design, Providence, RI

FEB 2008 - JULY 2008

Designed posters for various campus events, print ephemera for film supplements, DVD authoring, in addition to administrative support.

#### PROJECT COORDINATOR: The Fenton Group

SEP 2007 - FEB 2008

Designed logos and material for print and web; coordinated publicity-related events.

## INTERNSHIPS

### 3 RING CIRCUS

MAY - JULY 2009

Animation intern in motion graphics studio. Designed visual graphics and textures for in-house short film.

### GEN ART SAN FRANCISCO

MAY 2006 - AUG 2006

Events intern for non-profit arts organization. Assisted in the administration of events with over 1000 attendees.

### NEW LANGTON ARTS

MAY 2005 - AUG 2005

Intern to Programs Director at non profit gallery. Maintained exhibitions database in Filemaker Pro, assisted in gallery-related office work.

## SELECTED EXHIBITION / SCREENING RECORD

### 2012

Slamdance Film Festival, Park City, UT

### 2011

Zinebi Film Festival, Cine Golem/Alhóndiga, Bilbao, Spain

First Frame Film Festival, Director's Guild of America, Los Angeles, CA

Pictures At An Exhibition@USC, Ray Stark Family Theater, Los Angeles, CA

New World Center Inaugural Performance, New World Center, Miami, FL

### 2010

Wassaic Summer Art Festival (group), The Wassaic Project, Wassaic, NY

Like death, New Mexico will catch up with you in the end (contributor),

Fisher Press Gallery, Santa Fe, NM

Frozen Film Festival, Roxie Theater, San Francisco, CA

Blendo (group), SCA Gallery, Los Angeles, CA

### 2009

High Desert Shorts Film Festival, Pahrump, NV

Auction Ring screening, Wassaic Summer Art Festival, Wassaic, NY

Experimental/Expanded Screening, Chapman Windows Gallery, Los Angeles, CA

## AWARDS / RECOGNITION

**ANNENBERG RESEARCH SYMPOSIUM AWARD** 2011; **ANNENBERG FELLOWSHIP AWARD** 2010 - 2011; **NEW WORLD SYMPHONY PROJECT GRANT** 2010 - 2011; **GRADUATE ASSISTANTSHIP AWARD** 2009 - 2010; **NATO SCHOLARSHIP AWARD** 2008 - 2010; **FLORENCE LEIF AWARD FOR EXCELLENCE IN PAINTING** 2007 **STEPHEN T. MENDELSON COMMUNITY SERVICE AWARD NOMINATION** 2007